

## Zhou, Yili

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### AREAS OF SPECIALIZATION

Metaethics  
Aesthetics (esp. Philosophy of Music)  
Chinese Philosophy

### AREAS OF COMPETENCE

Ethics  
Applied Ethics  
Epistemology

### EDUCATION

Ph.D. Philosophy, University of Arizona (expected 2023)

*Dissertation* All about Normativity

*Committee* Terrence Horgan (co-chair), Mark Timmons (co-chair), Reza Hadisi, Jonathan Weinberg, John Muniz

*Abstract* In my dissertation, I explore the nature of normativity by arguing against the approach that focuses on the justification of a large-scale practice in the moral domain and the aesthetic domain. I argue that any plausible account of normativity must “speak to the individual”; that is, the pertinent account of normativity must be grounded in facts that refer to individuals. Regardless of whether some large-scale practice preserves or promotes some value for all humans, its justification will not transmit to the justification of individuals. Therefore, the end or goodness of large-scale practice does not serve as an appropriate start to discuss issues of normativity. Instead, we should look for a normative source grounded in individuals, such as cultivated genuine domain-specifically normative experience.

Ph.D. Minor in piano performance and music education, Fred Fox school of music, University of Arizona (expected 2023)

M.A., Philosophy, Renmin University of China, 2016

B.A. Bachelor of Laws in Youth Work Department, China Youth University of Political Studies, 2014

### PUBLICATIONS

Zhou, Y. and Borchert, R, “The Perils of Rejecting the Parity Argument,” *Philosophy* (forthcoming)

Zhou, Y., Lim, D. and Xi, C, “Motivational Externalism and Misdetecting Cases,” *American Journal of Bioethics – Neuroscience* Vol.7. (2016): 218-219

## WORK IN PROGRESS

- The Normativity of Morality that Speaks to Individuals (under review)
- Understanding Non-robust Normativity of Aesthetics: Why Follow the Score? ~A Case Study in Piano Performance of Classical Music (under review)
- Be True to Yourself: Moral Normativity and the “Why be moral” Question (in progress)
- Why Believe *This* Truth? Against Teleological Accounts of Epistemic Normativity (in progress)
- Aesthetic Obligation to the Audience (in progress)
- Cultivating Your Musicianship: Aesthetic Authority and Genuine Aesthetic Experience (in progress)

## SELECTED PRESENTATIONS

- “Aesthetic Experience as a Grounding for Aesthetic Normativity,” American Philosophical Association Central Division, February 2023
- “Aesthetic Normativity of Why Following the Score,” American Society of Aesthetics Santa Fe division, July 2022
- “The Perils of Rejecting the Parity Argument,” 2nd Northeast Normativity Workshop in The College of New Jersey, October 2020
- “The Perils of Rejecting the Parity Argument,” 2020 Syracuse Graduate Philosophy Conference in University of Syracuse, August 2020
- “A Dilemma for Olson's Moral Error Theory,” Southeast Graduate Philosophy Conference in University of Florida, March, 2019

## FELLOWSHIPS AND AWARDS

- Best Graduate Student Essay in Philosophy Prize, American Society of Aesthetics Santa Fe division, July 2022

## TEACHING EXPERIENCE

### University of Arizona

#### *Instructor*

- Philosophy of Music, Spring 2023
- Business Ethics, Summer 2022
- Business Ethics, Summer 2021
- Environmental Ethics, Summer 2020

#### *Teaching Assistant*

- Mind, Matter, and God, Fall 2022 (Dr. Hoi Yee Chan)
- Logic & Critical Thinking, Fall 2021 (Josh Cangelosi); Spring 2020 (Josh Cangelosi)

## RESEARCH ASSISTANT

### TRANSLATION

Jonas Olson, *Moral Error Theory: History, Critique, Defence*, YiLin Press, 2022.

*Social Philosophy and Policy*, 2022, Center for the Philosophy of Freedom (David Schmidtz)

## GRADUATE COURSEWORK (SELECTIVE)

### Metaethics

Ethical Theory: Metaethics, Mark Timmons (Fall 2017)

Independent Study on Moral Normativity, Terence Horgan and Mark Timmons (Fall 2018, Spring 2019)

Moral Knowledge, Connie Rosati (Spring 2020) (audit)

### Normative Ethics

History of moral and political philosophy, Mark Timmons (Spring 2018)

Virtue and Morality, Julia Annas (Spring 2019)

### Epistemology

Genealogical Arguments against Rational Belief, Stewart Cohen and Juan Comesaña (Fall 2018)

Theory of Knowledge, Juan Comesaña (Spring 2019)

Epistemology Seminar, Juan Comesaña (Fall 2021) (audit)

Independent Study on Epistemic Normativity, Juan Comesaña (Spring 2022)

### Metaphysics, Logic, Language and Science

Symbolic Logic, Jason Turner (Fall 2017)

Seminar in Philosophy of Language, Terrence Horgan (Fall 2017)

Intro to Cognitive Science, Mary Peterson (Spring 2018)

Philosophy of Language, Marga Reimer (Spring 2018)

Independent Study on Metaphysics, Carolina Sartorio (Fall 2018)

Grounding Free Agency and Responsibility, Michael McKenna/Carolina Sartorio (Fall 2019)

### Music

Piano Literature, Daniel Linder (Fall 2020, Spring 2021)

Applied Piano, Daniel Linder (Fall 2020, Spring 2021, Fall 2021, Spring 2022, Fall 2022)

Foundations and Principles in Music Education, Matthew Williams (Spring 2022)

## PROFESSIONAL ASSOCIATIONS

American Philosophical Association

American Society of Aesthetics

## REFERENCES

Terrence Horgan  
Professor Emeritus of Philosophy  
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Mark Timmons  
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Reza Hadisi  
Assistant Professor of Philosophy  
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